



TOUR DEL GIRTON COLLEGE CHAPEL CHOIR CAMBRIDGE

COMPLESSO DI OTTONI "HISTORIC BRASS OF THE GUILDHALL
SCHOOL AND ROYAL WELSH COLLEGE OF MUSIC & DRAMA"

GARETH WILSON, DIRETTORE

MUSICHE DI INGEGNERI E MONTEVERDI

MERCOLEDÌ 5 LUGLIO

Cremona, Cattedrale ore 21:00 (Cremona Summer festival)

GIOVEDÌ 6 LUGLIO

Cremona, Messa nella Chiesa di S. Abbondio ore 18.00

VENERDÌ 7 LUGLIO

Lodi, Chiesa di S. Francesco ore 21.00

SABATO 8 LUGLIO

Crema, Chiesa di S. Bernardino ore 21.00

DOMENICA 9 LUGLIO

Venezia, Messa nella Basilica dei Santi Giovanni e Paolo ore 11.00

MARTEDÌ 11 LUGLIO

Mantova, Basilica di S. Barbara ore 21.00



Eventi promossi dal Collegium Vocale di Crema in collaborazione con:
Associazione culturale "Mons. Quartieri" di Lodi,
con il patrocinio e il sostegno del Comune di Crema,
Cremona Summer Festival, Camera di Commercio di Cremona,
Basilica di S. Barbara, Mantova,
Centro culturale diocesano "G. Lucchi" di Crema,
Basilica dei SS. Giovanni e Paolo, Venezia

www.collegiumvocale.it <https://www.girton.cam.ac.uk>



Tour dei College Inglesi

- 2005: Royal Holloway London, dir. Lionel Pike
- 2006: Ensemble Gombert Melbourne, dir. John O'Donnell
- 2007: Robinson College Cambridge, dir. Simon Williams, Dominic O'Connor Robinson
- 2009: Pembroke-Brasenose College Oxford, dir. Laurence Lyndon Jones
- 2010: Somerville College Oxford, dir. David Crown
- 2011: King's College London, dir. David Trendell (+)
- 2012: University of London Chamber Choir, dir. Colin Durrant
- 2013: Renaissance Singers University of St. Andrews, dir. Claire Luxford
- 2014: Robinson College Cambridge, dir. Tim Brown
- 2015: King's College London, dir. Gareth Wilson
- 2016: University of London Chamber Choir, dir. Colin Durrant
- 2017: Oriel College Oxford, dir. David Maw
- 2018: St Catharine's College Cambridge, dir. Edward Wickham
- 2019: Girton College Cambridge, dir. Gareth Wilson

Per informazioni: info@collegiumvocale.it

Sulle tracce del discepolo riscoprendo il maestro...

Dopo tre anni ritorna una delle attività più prestigiose del Collegium Vocale di Crema, attività cui è stato anche dedicato un articolo sul Corriere della Sera dello scorso novembre: il tour dei Cori dei College inglesi.

Tutto riparte dal 2019, quando il Girton College di Cambridge fu l'ultimo gruppo prima dell'interruzione e oggi è il primo coro a riavviare la bella e prestigiosa tradizione che il Collegium Vocale di Crema offre da quindici anni.

Anche la musica proposta si unisce idealmente, come un ponte, all'ultimo tour del 2019 ponendo al centro delle esecuzioni il musicista cremonese Marc'Antonio Ingegneri (1535 o 6-1592) e il suo discepolo - che supererà in fama il maestro - Claudio Monteverdi (1567-1643) di cui, quest'anno, ricorre il 380° anniversario della morte.

Tre tappe del tour 2023 sono particolarmente significative nel ricordare i due musicisti: **Cremona**, la città dove Ingegneri era maestro di cappella al servizio del vescovo Niccolò Sfondrati (poi eletto papa col nome di Gregorio XIV) e città di nascita di Monteverdi, **Mantova**, che rappresenta il salto professionale di un giovane Monteverdi al servizio dei Gonzaga e, infine, **Venezia**, luogo della piena maturità musicale, città nella quale il Girton College terrà una esecuzione nella mirabile Basilica dei SS Giovanni e Paolo.

Dopo il tour del 2019 il Girton College, sotto la direzione di Gareth Wilson, incise un CD dedicato a Ingegneri, riprendendo le opere che erano state presentate nei concerti italiani: oggi il coro inglese si appresta a registrare (dopo il tour 2023) il quarto disco dedicato al maestro cremonese!

Ognuno di questi dischi ha raccolto recensioni di altissimo valore da parte delle più importanti testate musicali del mondo, a testimonianza delle capacità del gruppo di Cambridge ma anche dell'interesse che questa musica suscita negli ambienti specialistici internazionali.

A questo proposito qualche considerazione andrebbe fatta: perché il musicista cremonese più significativo viene ricordato ed eseguito da un gruppo inglese?

Perché le incisioni più recenti e curate sono di un coro di Cambridge?

Dov'è Cremona, dove la nostra provincia, ma, forse più ancora, dov'è l'Italia?

Non è il nostro paese il modello dell'arte, della musica, della letteratura, di ogni genere di espressione creativa?

Sono domande cui si potrebbero dare numerose risposte che, forse, troverebbero un comun denominatore nella necessità di un "nuovo rinascimento" italiano.

Per poter "rinascere" serve l'orgoglio delle proprie radici, della propria storia e la conoscenza delle testimonianze artistiche che anche il più piccolo paese della nostra nazione possiede.

Per poter rinascere serve una linfa nuova nelle giovani generazioni che, purtroppo, trovano nella scuola non un luogo di crescita ma di appiattimento ideologico.

Per poter rinascere serve un popolo che abbandoni la banalità di certi linguaggi, la ristrettezza di certi ambienti e la povertà di finti modelli culturali che altro non sono che l'oblio della ragione.

Per poter rinascere, infine, serve una spinta "spirituale" a riconoscere l'arte come l'espressione più alta della vita, perché l'arte è la cifra dello spirito dell'uomo che oggi, purtroppo, sembra ottenebrato.

Ringraziamo questi giovani coristi e strumentisti inglesi che vengono nelle nostre meravigliose città a ricordare a tutti noi la nostra storia e i capolavori che tutto il mondo ci invidia.

Italia, rialza la testa!

Giampiero Innocente,
direttore del Collegium Vocale di Crema

Gareth Wilson

Gareth Wilson ha studiato alla Royal Scottish Academy of Music and Drama, all'Università di Edimburgo e alla Royal Academy of Music di Londra. Docente al King's College London è stato nominato professore accademico presso il Reale Collegio di Musica. Nel 2015 è diventato il primo membro del dipartimento di musica del KCL a ricevere un King's Teaching Excellence Award. Nell'estate 2015 è stato nominato Direttore di presso il Girton College Cambridge. Insegna anche per il Royal College of Organists ed è direttore della musica a Christ Church, Chelsea. È inoltre un attivo compositore, la cui musica è stata eseguita dai più prestigiosi cori inglesi e trasmessa e registrata dalla BBC Radio 3, Radio 4, Classic FM.

Nel 2007 ha completato il dottorato in Teologia e nel 2017 è stato eletto Associato della Royal Academy of Music (ARAM) in riconoscimento del suo significativo contributo alla professione musicale.

Gareth Wilson studied at the Royal Scottish Academy of Music and Drama, the University of Edinburgh and the Royal Academy of Music in London, receiving the DipRAM for an outstanding final recital. He became a Fellow there, and subsequently lecturer, in Academic Studies between 2000 and 2004. At the same time, he joined the staff of the Music Department of King's College London (KCL) and, in 2012, was appointed an academic professor at the Royal College of Music. In 2014 he was appointed Acting Director of the Chapel Choir of KCL (following the sudden death of David Trendell), with whom he gave numerous concerts, toured Italy, broadcast on Choral Evensong on BBC Radio 3 and made his debut recording, In Memoriam (on the Delphian label), which received a five-star review from the magazine Choir & Organ and was made 'Editor's Choice' in Gramophone. In 2015 he became the first member of the Music Department at KCL to receive a King's Teaching Excellence Award, having previously been nominated in 2011 and 2012. In Summer 2015 he was appointed Director of Chapel Music and Bye-Fellow at Girton College in the University of Cambridge, where he is an Affiliated Lecturer in the Music Faculty, lecturing in counterpoint and fugue. He also lectures and examines for the Royal College of Organists and, in addition to freelance work as a choral conductor – which has included guest conductorships with the Bevan Family Consort, the Chapel Choir of Gonville & Caius College, Cambridge, and several collaborations with The Renaissance Singers in London, is Director of Music at Christ Church, Chelsea, where he conducts the professional choir and has directed the first performances of over 200 new works for the Anglican liturgy as well as playing a leading role in securing a major restoration of the Christ Church Flentrop organ. He is, moreover, an active composer whose music has been performed by the BBC Singers, the Choir of St John's College, Cambridge, the Choir of Merton College, Oxford, and by the Choir of the Chapel Royal at the baptism of Prince Louis, in addition to having been heard in dozens of cathedrals, churches and college chapels all over Britain, and in Canada and the USA, as well as on BBC Radio 3 and Radio 4, Classic FM and on several recordings.

In 2007 he began to pursue postgraduate study in Theology and Philosophy at Heythrop College, University of London, before completing a doctorate in the Theology Department at King's College, London, examining the human relationship to God and the world in the light of aesthetic experience. He has given numerous talks and lecture courses on this subject at KCL, Cambridge and beyond, and his work is published by Routledge. In 2017 he was elected Associate of the Royal Academy of Music (ARAM) in recognition of his significant contribution to the music profession.

Jeremy West

Jeremy West è il più famoso cornettista del mondo con una attività pionieristica iniziata negli anni '70 e la fondazione del celeberrimo gruppo His Majestys Sagbutts & Cornetts, l'ensemble leader nel suo genere. La sua carriera di musicista lo ha visto protagonista in tutto il mondo anche in incisioni discografiche storiche.

Jeremy West insegna principalmente al Royal Welsh College of Music and Drama, Cardiff, dove detiene la cattedra internazionale di performance storica e risiede al Girton College Cambridge.

Jeremy West has been instrumental in reviving the popularity of the cornett as a virtuoso and

ensemble instrument since the late 1970s, having been inspired and encouraged from the start by the late Jerome Roche (University of Durham). He now has more than 40 years of top-class playing experience in many of Europe's leading early-Baroque ensembles, and has been acclaimed a 'pioneer' of his instrument on numerous occasions. He is a founder member of His Majestys Sagbutts & Cornetts, the leading ensemble of its kind, itself now 40 years old.

In addition to a playing career which has taken him to 38 countries across four continents, since 1991 he has carried on the pioneering instrument-making work of the late Christopher Monk. The workshop is devoted to the research, development, reproduction and worldwide distribution of all instruments in the cornett and serpent families. Examples of this output – and in particular of the extraordinarily popular resin cornett, an instrument which has inspired and enabled the majority of today's players – may be found from New York to New Zealand, and Scandinavia to South America.

Jeremy West teaches mostly at the Royal Welsh College of Music and Drama, Cardiff, where he holds the International Chair in Historic Performance; and he is a Musician in Residence at Girton College, University of Cambridge. In adult education, he has taught on courses and workshops in Australia, Britain, Denmark, Germany, Japan, Malta, Poland, Serbia, Spain, Switzerland and the USA, and he has a list of private pupils. The experiences of his students – their problems, requirements and achievements – provided both the material and the motivation for writing *How to Play the Cornett*, the first contemporary comprehensive tutor for cornett players of all abilities. Written in collaboration with Susan J. Smith (University of Cambridge), and first published in 1995, to date it has sold well in excess of 1,000 copies worldwide.

His most recent challenge and interest lies in playing music of the nineteenth and early twentieth centuries on original instruments. To this end, in the period-instrument brass ensemble Queen Victoria's Consort, he has the privilege of playing (among others) an original alto horn by Adolphe Sax, part of the only complete set of historic Sax instruments still playing in an active performing ensemble and outside a museum.

Jeremy West lives with his partner Susan in Cambridge; in their spare time they respectively play solo horn and euphonium for the City of Cambridge Brass Band, where he enjoys the continual challenge of repertoire which is quite outside his professional experience.

Girton Chapel Choir

Il Girton College Chapel Choir si è guadagnato una grande reputazione come uno dei cori a voci miste più illustri dell'Università di Cambridge oltre a riconoscimenti ottenuti in Austria, Germania, Israele e Palestina, Italia, Portogallo, Singapore, Canada e Hong Kong. I membri del gruppo sono studenti universitari o laureati presso l'Università di Cambridge. Nel 2017 la casa discografica Toccata Classics ha pubblicato il primo CD del Girton College affiancato dagli Historical Brass della Guildhall, Londra, nel Requiem in cinque parti di Orlando di Lasso (TOCC 0396). In seguito le registrazioni hanno riguardato la Missa Secundi Toni di Manuel Cardoso (TOCC 0576) e la Missa Sine Nomine di Palestrina (TOCC 0516).

Sono state le registrazioni pionieristiche della musica di Marc'Antonio Ingegneri, tuttavia, che hanno portato il maggior elogio e l'attenzione, col primo CD che è entrato nelle classifiche di musica classica specialistica al numero 9 e ha ricevuto una nomination per un International Classical Music Award nella Categoria Musica antica. Anche il secondo CD è entrato nelle classifiche di musica classica ed è stato nominato "Registrazione del mese" da Music Web International e "Album classico della settimana" da AllMusic.

A proposito del primo CD dedicato a Ingegneri la rivista Cathedral Music ha scritto: "Compositore e coro non sono nomi familiari, ma entrambi ripagano ampiamente della scoperta [...]. Il coro, sebbene entrato in ritardo nel campo, reggerà il confronto con i migliori cori universitari a voci miste di Cambridge. La musica antica ha risposto in modo simile, descrivendola come "una registrazione storica".

Sul secondo disco la rivista Choir & Organ ha scritto: "Le giovani voci [del Girton College, Cambridge] brillano e brillano per il loro secondo disco di opere di Marc'Antonio Ingegneri [...]. Questo programma è all'altezza della promessa del primo mentre Gareth Wilson continua la sua missione di riportare Ingegneri a una posizione adeguatamente onorata'.

Girton College Chapel Choir has gained an impressive reputation as one of the most distinguished mixed-voice choirs at the University of Cambridge. As an international prizewinning ensemble comprising around 24 students, it has built its reputation through regular choral services in Girton College Chapel and frequent performances in cathedrals across the UK. Choir members are all undergraduate or graduate students at Cambridge University. The choir also undertakes overseas tours at least once a year; recent ventures have included concerts in Austria, Germany, Israel and Palestine, Italy, Portugal, Singapore, Canada and Hong Kong. The Choir has sung for the United Nations, as specially approved by the then General Secretary Kofi Annan, as well as for the late Duke of Edinburgh, Queen Mother and Pope John Paul II. Its musical life is enriched by collaborations with leading professional ensembles such as the London Mozart Players and members of the Gabrieli Consort, as well as with students of the London conservatoires, and through joint services and concerts with other Cambridge chapel choirs. They have also gained a reputation for performing contemporary music, particularly that written by current and former students, and recorded three tracks for the album Welcome Party by composer Cevanne-Horrocks Hopayian on the NMC label in 2021.

In spring 2017 Toccata Classics released the first commercial recording to be made by the Girton College Chapel Choir, joined by the Historical Brass of the Guildhall, London, in the five-part Requiem by Orlande de Lassus (TOCC 0396), hailed by Fanfare as a 'splendid performance'; the reviewer, J. M. Weber, continued: 'If you prefer instruments with choir, you will thoroughly enjoy this'. The second Toccata Classics release, the Missa Secundi Toni by Manuel Cardoso (TOCC 0576) was equally well received; Choir & Organ magazine, calling the recording 'fascinating and highly important', awarded it five stars. The third Girton/Toccata Classics album presented the six-part Palestrina Missa Sine Nomine, along with motets by Palestrina and Ingegneri (TOCC 0516), and was hailed by Early Music Review: 'Girton College Choir sings well and responsively, Historic Brass play idiomatically stylishly, and Gareth Wilson's chosen tempi are judicious and serve the music well. The Kyrie and Agnus are outstanding even by Palestrina's standards. Similarly, the motets are so fine that it is astonishing that all but one are receiving their first commercial recordings'.

It has been their pioneering recordings of the music of Marc'Antonio Ingegneri, however, which have brought the most praise and attention, with Volume One entering the specialist classical music charts at number 9 and receiving a nomination for an International Classical Music Award in the Early Music category. Volume Two also entered the classical music charts on its release and was made 'Recording of the Month' by Music Web International and 'Classical Album of the Week' by AllMusic. It entered the charts a second time after an hour-long retrospective of the choir's recordings and interviews with conductor Gareth Wilson and members of the choir on the BBC Radio 3 Early Music Show in January 2023 brought Ingegneri's music to a wider audience. Reviewing Volume One, Cathedral Music wrote, 'Composer and choir are hardly household names, but both amply repay discovery [...]. The choir, though a late entrant to the field, will stand comparison with the best of Cambridge's mixed-voice college choirs'. Early Music responded in similar vein, describing it as 'a landmark recording'. For Volume Two, Choir & Organ magazine wrote, 'The young voices [of Girton College, Cambridge] sparkle and shine for their second disc of works by Marc'Antonio Ingegneri [...]. This programme lives up to the promise of the first as Gareth Wilson continues his mission to restore Ingegneri to a suitably honoured position', and Cathedral Music wrote: 'It is surely a tribute to this second recording that it compelled your reviewer to send promptly to his regular supplier with an order for its immediate precursor [...] a superb recording'.

Royal Welsh College of Music & Drama Historic Brass

Nel corso dell'ultimo decennio, il Royal Welsh College of Music and Drama è stato in prima linea nell'educazione alla performance storica degli ottoni e il Royal Welsh College of Music and Drama Cornett and Sackbutt Ensemble, diretto da Jeremy West, ha raggiunto vette altissime nel panorama dei conservatori del Regno Unito, divenendo luogo di riferimento per gli studenti interessati a concentrarsi sulla musica dei secoli XVI e XVII, suonando preziose copie di strumenti storici.

Oltre al coro del Girton College Cambridge, dove Jeremy West è un musicista residente, il gruppo ha anche accompagnato i cori del St John's, King's, Queen's, St Catherine's e Gonville & Caius Cambridge.

Over the course of the last decade, the Royal Welsh College of Music and Drama has been at the forefront of historical performance education in brass. The Royal Welsh College of Music and Drama Cornett and Sackbutt Ensemble, directed by Jeremy West, has climbed heights to which no other UK conservatoire currently aspires and hence is, arguably, now the go-to place for students interested in focussing on the music of the sixteenth and seventeenth centuries, playing on copies of historical instruments. The College is now very well equipped with instruments, all of which are available for student loan.

In addition to joining the choir of Girton College at the University of Cambridge, where Jeremy West is a musician-in-residence, the group has also supported the choirs of St John's, King's, Queen's, St Catherine's and Gonville & Caius. These visits to Cambridge are hugely beneficial for the RWCMD students, who take away musical experiences which frequently have a substantial impact on their career pathway.

In addition to visits to these Cambridge colleges, members of the group have played in Southwark Cathedral and been the featured guests on several occasions at Gloucester Cathedral, and they have toured Israel and Palestine, Singapore and Germany & Austria with Girton College Choir. At their home in Cardiff, the group has taken part in concerts at Llandaff Cathedral as well as in their own Dora Stoutzker Hall in the College, onstage alongside His Majestys Sagbutts & Cornetts. As a 'minority' (second-study) interest, sitting alongside students' principal studies in symphony orchestra and brass band, it offers a vibrant, demanding and rewarding programme. Some recent RWCMD alumnae have chosen to specialise in the field exclusively; others are finding it to be a very useful and interesting extra string to their bow when entering the music profession. The Royal Welsh College is proud to have played a supportive hand in launching these careers and looks forward to furthering as well as to broadening the option in years to come.



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Martedì 11 luglio

Mantova, Basilica di S. Barbara ore 21.00

Tutti i concerti sono ad ingresso libero

Programma dei concerti:

Marc'Antonio Ingegneri (1535 o 6-1592): *Missa Gustate et videte* e Mottetti vari

Claudio Monteverdi (1567-1643): Mottetti vari