



## XI° COMPETITION LODIFACERAMICA

ORGANIZED WITH THE SUPPORT OF



### REGULATIONS

The Municipality of Lodi is organizing an **international ceramic competition** called Lodifaceramica as part of its measures to promote pottery.

The competition's objective is to support research through the renovation of modes of expression in the ceramic production sector. The competition is trying to find solutions that might be able to link the past to the present, thanks to a revisiting of the ceramic tradition, as indicated **by the law on the "conservation of the artistic and traditional ceramic and the quality of Italian ceramic."**

The Competition is open to:

- a) Ceramic artists and artisans (label P)
- b) Students coming from art high schools, art institutes, and college faculties with programs in ceramics (label S)

As part of an international exchange program with Japan, the students of the "Traditional Arts Super College of Kyoto" are invited to participate, just as they have in the past edition.

Other Italian potters, as well as artists from other countries, could be present out of competition, given that international exchange projects will be established.

#### 1- Competition theme

For Lodifaceramica 2014 the theme is **PLATTER**. The dimensions cannot be bigger than 50x50 cm (diameter 50 cm) or higher than 10 cm.

#### 2 – Competition sections

The competition for students and potters is structured in 2 separate sections:

∅ Exceptional unique piece

∞ Daily piece designed for a hand-crafted limited reproduction

### 3 – Number of pieces and characteristics

Every competitor can submit **only one PLATTER** specifically designed for the competition. The piece must be entirely designed by the person who presents it. It must carry a logo indicating the creation date, which cannot precede the publication of this competition announcement.

The competition, inspired by historical Lodi tradition, is open today to research, allowing the use of different ceramic materials, such as majolica, earthenware, stoneware, porcelain, as well as mixtures of other materials.

### 4 – Registration procedures

- A. The registration for the competition is **free of charge**.
- B. The registration application form has to be sent to the Lodi Municipality **by 12pm on June 13, 2014. If the deadline is extended, it will be posted on the website of the Lodi municipality.**

The registration implies the knowledge and integral acceptance of these regulations.

The following have to be sent by the deadline:

∞ 3 pictures of the object from three different points of view. The photos must be on a CD in digital format with high resolutions (1MB at least). This is necessary for the pre-selection process and may be used in case of publication in the Catalogue Terre d' Arte 2014, which will feature the pieces participating in the competition.

∞ **A written description of the piece** with the following compulsory information (penalty of exclusion from the competition if not submitted): data relating to the dimensions, technique, and materials used.

**The pictures and the written description must not contain any elements that could identify the artist . An alphanumeric code or motto must be preceded by the abbreviation P (professional ceramic artist) or S (student) according to the category of each participant.**

The same alphanumeric code that characterizes the pictures of the piece and the written description, must appear on the sealed envelope containing the following material:

1. a brief CV of the author (1000 characters)
2. the registration form

The above-mentioned documents, together with the photographic material and the written description must be hand delivered or sent by mail to the following address:

COMUNE DI LODI  
Ufficio Protocollo  
Piazza Mercato, 5  
26900 Lodi  
(Tel. 0371 4091)

The sealed envelope will be opened only after the evaluation of the jury to allow the identification of the authors of each piece of artwork in the competition

#### 5 – The Jury

The jury of the competition, composed of AntyPansera (ISIA President – Design College Faculty, Faenza), Maria Laura Gelmini (Art Historian), Gabriele Radice (Artigianarte Association, Monza), Gregorio Dimita (Art High School, Lodi di Lodi), Mirco Denicolò (ISIA Teacher, Faenza) is in charge of the pre-selection that will be done according to the photographic material available, without knowing the authors of each piece. The same jury will later evaluate pieces approved for the competition in order to award the prizes according to the article 9 of this regulation, always granting the anonymity of the author of the piece.

The result of the pre-selection will be promptly communicated to the candidates.  
All decisions of the jury will be final.

#### 6 - Delivery

A. Each candidate admitted to the competition must send the **PLATTER duty-free or hand deliver it to the Ufficio Protocollo Comune di Lodi** (address mentioned above, art. 4)  
**BETWEEN SEPTEMBER 8 and 23, 2014.**

Deliveries beyond this date will not be accepted. Compliance with this deadline will be evidenced by the postmark date.

B. All expenses for the creation, packaging, delivery and return of the artwork are the responsibility of the artist.

C. The pieces must be packaged in a proper and professional way and the parcel must indicate the alphanumeric code on the outside of the package. This is the same code used on the registration form.

The organizers will handle the ceramics with care, but they are not responsible for accidental damages. Moreover, the organizers are exempt from any responsibility in the case of possible theft, damage, or loss caused by unexpected circumstances.

#### 7 – Retrieval

The pieces displayed at the competition, excluding those awarded with a voucher by the Municipality, will remain the property of the Municipality until the end of the exhibit on Sunday October 19. **The pieces can be retrieved on October 19 from 7pm to 8 pm and Monday, October 20 from 9am to 12pm at Chiesa di San Cristoforo (San Cristoforo Church). After this date the pieces can be retrieved at the Comune di Lodi (Lodi Municipality).**

If not retrieved before December, the ceramics will become property of the Municipality.

## 8 - Exhibit

The selected artwork will be exhibited to the public **from September 27 to October 19 in the Chiesa di San Cristoforo (San Cristoforo Church) on Fanfulla Street.**

The exhibit will be open to the public during the following time:

Friday afternoon from 4pm to 7pm

Saturday and Sunday from 10am to 12.30pm and from 4pm to 7pm

**The Municipality reserves the right to show the artwork of the XI LODIFACERAMICA Competition as part of other initiatives where design is the protagonist, in order to encourage the promotion of ceramic art.**

The award ceremony will take place on Friday October 17, 2014 in a place and date that will be later communicated and published on the website of the Lodi Municipality.

## 9 – Prizes

### **A. Jury Selection Prize**

The jury will award a prize consisting of a workshop at a potter's studio to the winning student.

The Jury will award a purchase prize of 1,000€ for each of the two sections.

The winner of the “daily use” piece must commit to producing, in an agreed upon time frame, a maximum of 10 pieces of the prized artwork. The Municipality will show and sell the pieces in important exhibit venues, on behalf of the small manufacturing shop.

### **B. Popular Jury vote**

During the exhibit, the public will vote for their favourite PLATTER. They will receive an informal ballot at the entrance to the exhibit on which they can vote for up to three compositions.

The result of the vote of the popular jury will be communicated during the award ceremony and the winner will receive a certificate.

## 10- Publication

The organization reserves the right to publish the images of the participating pieces on the website of the show, in a summary report of the event, and in media publications, such as newspapers, specialized magazines, and television. We also reserve the right to use the images in every form considered appropriate (printed material, publications, billboards, posters, etc) for future competitions.

**This competition announcement and the registration form will be published on the website [www.comune.lodi.it](http://www.comune.lodi.it). Please check it periodically for further updates.**

In compliance with the law 196/2003 on the protection of personal privacy, the artist authorizes the use of personal data by the organizers.